

Roberto Calvo
QUEMAZÓN



Chacarera Trunca

Guitarra



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EJEMPLAR DE PUBLICIDAD - PROHIBIDA SU VENTA

QUEMAZÓN

(chacarera trunca)

ROBERTO CALVO

Guitarra

Measures 1-4 of the guitar score. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of chords and melodic lines with guitar-specific notation such as circles around notes and fret numbers (0, 1, 2, 3, 4, 5, 6) below the staff.

Measures 5-8 of the guitar score. The notation continues with treble clef, one sharp key signature, and 6/8 time signature. It includes various chordal textures and melodic phrases with fret numbers indicated below the staff.

Measures 9-12 of the guitar score. The notation continues with treble clef, one sharp key signature, and 6/8 time signature. It includes various chordal textures and melodic phrases with fret numbers indicated below the staff.

Measures 13-16 of the guitar score. The notation continues with treble clef, one sharp key signature, and 6/8 time signature. It includes various chordal textures and melodic phrases with fret numbers indicated below the staff.

Measures 17-20 of the guitar score. The notation continues with treble clef, one sharp key signature, and 6/8 time signature. It includes various chordal textures and melodic phrases with fret numbers indicated below the staff.

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21

24

27

30

33

36

40

Musical notation for measures 40-42, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line with triplets and a bass line with chords and fingerings. Measure 40 starts with a treble clef and a key signature of one sharp (F#). It features a melody with a triplet of eighth notes and a bass line with chords. Measure 41 continues the melody with a triplet of eighth notes and a bass line with a circled '5' below it. Measure 42 has a circled '4' above a triplet of eighth notes and a circled '5' below the bass line.

43

Musical notation for measures 43-45. Measure 43 has a circled '3' above a triplet of eighth notes. Measure 44 has a circled '3' above a triplet of eighth notes. Measure 45 has a circled '2' above a pair of eighth notes and a circled '3' above a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a circled '3' above a triplet of eighth notes. Measure 48 has a circled '3' above a triplet of eighth notes. Measure 49 has a circled '3' above a triplet of eighth notes.

50

Musical notation for measures 50-52. Measure 50 has a circled '2' below the bass line. Measure 51 has a circled '3' below the bass line. Measure 52 has a circled '2' below the bass line and a circled '3' above a triplet of eighth notes.

53

Musical notation for measures 53-56. Measure 53 has a circled '2' below the bass line. Measure 54 has a circled '2' below the bass line. Measure 55 has a circled '2' below the bass line. Measure 56 has a circled '2' below the bass line and a circled '3' above a triplet of eighth notes.

57

Musical notation for measures 57-60. Measure 57 has a circled '3' above a triplet of eighth notes. Measure 58 has a circled '2' below the bass line. Measure 59 has a circled '3' above a triplet of eighth notes. Measure 60 ends with a double bar line and a 'Fine' marking.

1. D.C.

2. Fine

CATÁLOGO DE GUITARRA

A MIS VIEJOS
Anibal Arias

RECUERDOS DE LA PAMPA
Anibal Arias

DANZA DEL PICAFLOR
Ramón Ayala

DOLOR DEL VIEJO ÁRBOL
Ramón Ayala

EL ABANDONAO
Ramón Ayala

SALUDOS
Ramón Ayala

A JULIÁN PLAZA
Edgardo Acuña

AL CIRCO CRIOLLO
Edgardo Acuña

VALS SIN TIEMPO
Edgardo Acuña

AGOSTO
Roberto Calvo

BARRILETE
Roberto Calvo

CANCION CHIQUITA
Roberto Calvo

EL ENZO
Roberto Calvo

ENCUENTRO
Roberto Calvo

QUEMAZÓN
Roberto Calvo

SONRISAL
Roberto Calvo

PROFUNDA
Calvo / Giúdice

SÓLO UN RECUERDO
Calvo / Kehoe

AGARRADO
Juan Falú

AL MENCHI
Juan Falú

CUECA LA DIAGONAL
Juan Falú

LA ANTUQUERA
Juan Falú

LA MEMORIA CUENTA
Juan Falú

LUZ DE GIRO
Juan Falú

PRELUDIO CHAMAMECERO
Juan Falú

QUE LO DIGA EL RIO
Juan Falú

TAXCO POR SIEMPRE
Juan Falú

CANTOR POBRE
Jorge Alberto Jewsbury

CUECA DE JUAN
Jorge Alberto Jewsbury

ECOPUEBLO
Jorge Alberto Jewsbury

EL FILÓSOFO
Jorge Alberto Jewsbury

GATITO DE DJANGO
Jorge Alberto Jewsbury

GATO AMANECIDO
Jorge Alberto Jewsbury

GATO LOCO
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GUALEGUAY
Jorge Alberto Jewsbury

GUARANIA DE DOS COLORES
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LA ATRAVESADA
Jorge Alberto Jewsbury

LA FLOR DEL CARDO
Jorge Alberto Jewsbury

PISOTEAR DE CABALLOS
Jorge Alberto Jewsbury

SEMBRAR GUITARRAS
Jorge Alberto Jewsbury

TONADA PARA GEORGE
Jorge Alberto Jewsbury

TONADA DEL REGRESO
Jorge Alberto Jewsbury

BALADA PARA UNA PRINCESA
Ignacio López

DEBUSSYANA
Ignacio López

MIRA P'ALLÁ
Ignacio López

NUNCA LLUEVE PARA SIEMPRE
Ignacio López

SINESIA
Ignacio López

AVENIDA ITALIA Y CENTENARIO
Leo Masliáh

LOS ENREDOS DE SILVIA
Leo Masliáh

8 PIEZAS BREVES
Ernesto Méndez

OCTUBRE
Ernesto Méndez

DUENDES MULATOS
Carlos Moscardini

HORIZONTE INFINITO
Carlos Moscardini

RAÍCES OCULTAS
Carlos Moscardini

SERIE "ELEODORO MARENCO"
Carlos Moscardini

SERIE "FLORENCIO MOLINA CAMPOS"
Carlos Moscardini

AFRECHO
Gabriel Senanes

PER LUDIO
Gabriel Senanes

APARCERO
Cacho Tirao

CANCIÓN AL NIÑO DESEADO
Cacho Tirao

CHISPITA
Cacho Tirao

EL NEGRO FELIPE
Cacho Tirao

LA MILONGA DE DON TACO
Cacho Tirao

PEQUEÑA ROMANZA
Cacho Tirao

TERESA MI RENACER
Cacho Tirao

LA LUZ DE TU MIRADA
Cecilia Zabala

TANGO - INCERTIDUMBRE
Cecilia Zabala

LOS GURISES
Ramón Ayala Guitarra + Recitado

TESTIMONIAL (SOY EL HOMBRE)
Ramón Ayala Guitarra + Recitado

LA MESA DULCE
Damián Bolotin Dúo de guitarras

SINESIA
Ignacio López Dúo de guitarras

GUARISMOS
Leo Masliáh Dúo de guitarras

PRELUDIO A NADA
Leo Masliáh Dúo de guitarras

LA MILONGA DE DON TACO
Cacho Tirao Dúo de guitarras

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Ramiro Gallo Cuarteto de guitarras

MIL VECES AMOR
Ramiro Gallo Cuarteto de guitarras

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Ramiro Gallo Cuarteto de guitarras

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LA NOCHE SIN RUMBO
Gustavo Mozzi Cuarteto de guitarras

MILONGON DEL ANTIFAZ
Gustavo Mozzi Cuarteto de guitarras

SIMULCOP
Gustavo Mozzi Cuarteto de guitarras

CIUDAD DE LA LUZ
Nestor Basurto Quinteto de guitarras

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EL SEGUIDOR
Román Giúdice Ensamble de guitarras